

Arirang

4 measures (12 beats) introduction
on recording

Korean Folk Song
arr. Paul Jennings

- Remember in **3/4 Time Signature** – there are only 3 beats per measure.
- A **slur** means to connect the notes together and to NOT tongue between each note.
- It is very helpful to *practice each slur individually* until you can play it correctly.

Featured note:

D'

Things to know:

 dotted quarter note = 1 ½ beats
  single eighth note = ½ beat

 dotted half note = 3 beats
  two eighth notes = 1 beat

1 & 2 & 3 &

Quick Facts about “Arirang”:

- Korea’s unofficial anthem.
- There are many versions of “Arirang,” although the original has been sung for more than 600 years.
- “Arirang” is the name of a perilous Korean mountain pass.